

## **Tiya Alicia Miles**

Michael Garvey Professor of History  
Department of History  
Robinson Hall, 35 Quincy Street  
Harvard University  
Cambridge, MA 02138  
tiyamiles@fas.harvard.edu

### **Academic Positions**

Michael Garvey Professor of History	Department of History; Radcliffe Alumnae Professor, Harvard Radcliffe Institute, Harvard University, Cambridge, MA, 2022-present.
Professor	Department of History; Radcliffe Alumnae Professor, Harvard Radcliffe Institute, Harvard University, Cambridge, MA, 2018-present.
University Professor	Mary Henrietta Graham Distinguished University Professor, University of Michigan, Ann Arbor, 2015-2018.
Collegiate Professor	Elsa Barkley Brown Collegiate Professor, University of Michigan, Ann Arbor, 2012-2018.
Professor	Department of American Culture, Department of Afroamerican and African Studies, Department of History, Native American Studies Program, Department of Women's Studies, University of Michigan, Ann Arbor, 2011-2018.
Associate Professor	Program in American Culture; Center for Afroamerican and African Studies; Department of History; Native American Studies Program, University of Michigan, Ann Arbor, 2007/8-2011.
Assistant Professor	Program in American Culture; Center for Afroamerican and African Studies; Native American Studies Program, University of Michigan, Ann Arbor, 2002-2007.  Department of Ethnic Studies, University of California, Berkeley, 2000-2002.

### Education

- Ph.D. University of Minnesota, Minneapolis, Department of American Studies, 1995-2000. Dissertation: "Bone of My Bone: Stories of a Black-Cherokee Family, 1790-1866." Dissertation Co-Advisors: Professors David Roediger and Carol Miller.
- M.A. Emory University, Institute for Women's Studies, 1993-1995. Thesis Advisor: Professor Frances Smith Foster.
- A.B. Harvard University, Department of Afro-American Studies (Special Concentration in African American Literature), *Magna Cum Laude*, 1988-1992. Thesis advisor: Professor Phillip Brian Harper.

### Publications

#### Nonfiction / Academic Books

*All That She Carried: The Journey of Ashley's Sack, A Black Family Keepsake* (New York: Random House, 2021). (National Book Award for Nonfiction, Darlene Clark Hine Award and Lawrence W. Levine Award from the Organization of American Historians, PEN John Kenneth Galbraith Award for Nonfiction, Anisfield-Wolf Book Award for Nonfiction. A Best Book of the Year: *New York Times*, *Washington Post*, *Boston Globe*, *Atlanta-Journal Constitution*, NPR, *Publisher's Weekly*, *The Atlantic*, *Time*, and more.)

*The Dawn of Detroit: A Chronicle of Slavery and Freedom in the City of the Straits, 1760-1815* (New York: The New Press, 2017). (Frederick Douglass Prize, American Book Award, James A. Rawley Prize and Merle Curti Award from the Organization of American Historians, Bradford Prize from the Society for Historians of the Early American Republic. *New York Times* Book Review Editors' Choice, *Publisher's Weekly* Best Indie Books List.)

*Tales from the Haunted South: Dark Tourism and Memories of Slavery from the Civil War Era* (Chapel Hill, NC: University of North Carolina Press, 2015). (Published Lecture Series, Richards Center for the Civil War Era, Penn State University.)

*The House on Diamond Hill: A Cherokee Plantation Story* (Chapel Hill, NC: University of North Carolina Press, 2010). (National Council on Public History, Georgia Historical Society, and American Society for Ethnohistory book prizes.)

*Ties That Bind: The Story of an Afro-Cherokee Family in Slavery and Freedom* (Berkeley, CA: University of California Press, 2005; expanded second edition, 2015). (Frederick Jackson Turner Award from the Organization of American Historians, Lora Romero Prize from the American Studies Association, Native American and Indigenous Studies Association Ten Most Influential Books Prize.)

*Crossing Waters, Crossing Worlds: The African Diaspora in Indian Country*, essay collection co-edited with Sharon P. Holland (Durham, NC: Duke University Press, 2006).

Editor, "African American History at the Chief Vann House," a public history booklet donated to the Chief Vann House State Historic Site, Chatsworth, GA, 2006. (Supported by an Arts of Citizenship public scholarship grant, University of Michigan.)

## **Fiction**

*The Cherokee Rose: A Novel of Gardens and Ghosts* (Winston-Salem, NC: Blair Publisher, 2015). (Books All Georgians Should Read Award, Bronze Medal in Multicultural Fiction Independent Publisher Book Awards, Finalist Lambda Literary Awards. A *Publishers Weekly* Pick of the Week.)

## **Journal Articles and Book Chapters**

"'Free Citizens of This Nation': Cherokee Slavery, Descendants of Freedpeople, and Possibilities for Repair," *Time for Reparations*, eds., Jacqueline Bhabha, Margareta Matache, and Caroline Elkins (Philadelphia: University of Pennsylvania Press, 2021).

"Dispossession," *The 1619 Project*, ed. Nikole Hannah-Jones, et al (New York: Random House, 2021).

"One Black Boy," *Four Hundred Souls: A Community History of African America, 1619-2019*, eds., Ibram X. Kendi and Keisha Blain (New York: Random House, 2021).

"Packed Sacks and Pieced Quilts: Sampling Slavery's Vast Materials," *Winterthur Portfolio* 54:4 (winter 2020).

"Beyond a Boundary: Black Lives and the Settler-Native Divide," *The William and Mary Quarterly* (July 2019).

"Haunted Waters: Stories of Slavery, Coastal Ghosts, and Environmental Consciousness," *Coastal Nature, Coastal Culture*, eds. Paul S. Sutter, Paul M. Pressly (Athens: University of Georgia Press, 2017).

"Critical Place-Based Storytelling: A Mode of Creative Interaction at Historic Sites," co-authored with Rachel Miller, in *Bending the Future: 50 Ideas for the Next 50 Years of Historic Preservation in the United States*, ed., Max Page and Marla R. Miller (Amherst: University of Massachusetts Press, 2016).

"Goat Bones in the Basement: A Case of Race, Gender and Haunting in Old Savannah," *The South Carolina Review*, Special Issue: The Spectral South, 47:2 (spring 2015). Translated and reprinted in the Italian journal, *Iperstoria*, October 2016.

"At the Crossroads of Red/Black Literature," co-authored with Kiara M. Vigil, *Oxford Handbook of Indigenous American Literature*, eds., James H. Cox and Daniel Heath Justice (Oxford: Oxford University Press, 2014).

"Afro-Native Realities," co-authored with Sharon P. Holland, *World of Indigenous North America*, ed., Robert Warrior (New York: Routledge, 2014).

Notes from the Field. "The Lost Letter of Mary Ann Battis: A Troubling Case of Gender and Race in Creek Country," *Native American and Indigenous Studies Association Journal* (spring 2014).

"'Shall Woman's Voice Be Hushed?' Laura Smith Haviland in Abolitionist Women's History," *Michigan Historical Review* (winter 2013). (Awarded the Dorothy Schweider best article prize.)

"The Long Arm of the South?" *The Western Historical Quarterly* (autumn 2012).

"'Showplace of the Cherokee Nation': Race and the Making of a Southern House Museum," *The Public Historian* (fall 2011).

"Of Waterways and Runaways: Reflections on the Great Lakes in Underground Railroad History," *Michigan Quarterly Review* (summer 2011).

"Taking Leave, Making Lives: Creative Quests for Freedom in Early Black and Native America," *IndiVisible, African-Native American Lives in the Americas*, ed., Gabrielle Tayac (Washington DC: Smithsonian Institution, 2009).

"'Circular Reasoning': Recentring Cherokee Women in the Antiremoval Campaigns," *American Quarterly* 61:2 (June 2009). (Awarded the A. Elizabeth Taylor best article prize.)

"The Narrative of Nancy, A Cherokee Woman," *Frontiers: A Journal of Women Studies*, Special Issue: Intermarriage and North American Indians 29: 2 & 3 (spring 2008).

"Rethinking Race and Culture in the Early South," Co-authored with Claudio Saunt, Barbara Krauthamer, Celia E. Naylor, Circe Sturm, *Ethnohistory* 53:2 (spring 2006).

"His Kingdom for a Kiss: Indians and Intimacy in the Narrative of John Marrant," *Haunted by Empire: Race and Colonial Intimacies in North American History*, ed., Ann Laura Stoler (Durham: Duke University Press, 2006).

"All in the Family? A Meditation on White Centrality, Black Exclusion, and the Intervention of Afro-Native Studies," Foreword to *Race, Roots, and Relations: Native and African Americans*, ed., Terry Straus (Chicago: Albatross Press, 2005).

"Africans and Native Americans," co-authored with Barbara Krauthamer, *A Companion to African-American History*, volume ed., Alton Hornsby Jr., (Oxford: Blackwell Publishing, 2005).

"African-Americans in Indian Societies," co-authored with Celia E. Naylor, *Handbook of North American Indians*, vol. 14 Southeast, ed., Raymond Fogelson (Washington D.C.: Smithsonian, 2004).

"Uncle Tom Was an Indian: Tracing the Red in Black Slavery," *Confounding the Color Line: Indian-Black Relations in Multidisciplinary Perspective*, ed., James Brooks, (Lincoln: University of Nebraska Press, 2002).

### **Book Reviews, Museum Reviews, and Encyclopedia Entries**

"Review: National Museum of African American History and Culture," *The Public Historian* Vol. 39, No. 2 (May 2017): 82-86.

Book Review: Christina Snyder, *Great Crossings: Indians, Settlers and Slaves in the Age of Jackson*, *American Historical Review* (June 2018).

Book Review: Colin Dickey, *Ghostland: An American History in Haunted Places*, *The New York Times* (October 2016).

Book Review: Catherine Cangany, *Frontier Seaport: Detroit's Transformation into an Atlantic Entrepot*, *Journal of American History* (March 2015).

"Native Americans and African Americans," *The New Encyclopedia of Southern Culture*, Vol. 24, Race, general ed., Charles Reagan Wilson, volume eds., Thomas C. Holt and Laurie B. Green (Chapel Hill, NC: University of North Carolina Press, 2013).

Book Review: Drew Swanson, *Remaking Wormsloe Plantation: the Environmental History of a Lowcountry Landscape*, *American Historical Review* (April 2013).

Book Review: Christina Snyder, *Slavery in Indian Country*, *Florida Historical Quarterly* (winter 2011).

Book Review: Allan Galloway, ed., *Indian Slavery in Colonial America*, *Journal of American History* (December 2010).

Book Review: Lauren Basson, *White Enough to be American? Race Mixing, Indigenous People, and the Boundaries of State and Nation*, *Ethnohistory* (winter 2009).

Book Review: Cynthia Cumfer, *Separate Peoples, One Land: The Minds of Cherokees, Blacks and Whites on the Tennessee Frontier*, *American Historical Review* (June 2008).

Book Review: Gary Zellar, *Africans and Creeks: Etelvste and the Creek Nation*, *The Journal of American History* (March 2008).

Book Review: James W. Parins, *Elias Cornelius Boudinot: A Life on the Cherokee Border*, *American Indian Culture and Research Journal* 31:1 (2007).

Book Review: Carolyn Ross Johnston, *Cherokee Women in Crisis: Trail of Tears, Civil War, and Allotment, 1838-1907*, *Register of the Kentucky Historical Society* (2004).

Book Review: Bruce Twyman, *The Black Seminole Legacy and North American Politics, 1693-1845*, *American Indian Culture and Research Journal* 26:2 (2002).

Book Review: Alice Walker, *The Way Forward Is with a Broken Heart*, *The Radcliffe Quarterly* (spring 2001).

Book Review: Theda Perdue, *Cherokee Women: Gender and Culture Change, 1700-1835*, *Journal of Social History* (summer 2000).

"A'Lelia Walker" and "Aurtherine Lucy Foster," *Black Women in America: An Historical Encyclopedia*, ed., Darlene Clark Hine (Brooklyn, NY: Carlson, 1993).

### **Op-Eds, Popular Periodical Articles, and Creative Nonfiction Essays**

"Black History as a Balm for Apocalyptic Anxiety," *New York Times*, February 2022.

"The Ohio River," American Historical Association, *Perspectives*, February 2022.

"Nantucket Doesn't Belong to the Preppies," *The Atlantic*, August 2022.

"The Radical Hope of Black Motherhood," *Boston Globe*, May 2021.

"History Is a Most Able Teacher," *Dallas Morning News*, November 2020.

"What Should We Do with Plantations," *Boston Globe*, August 2020.

"Black Bodies, Green Spaces," *New York Times*, June 2019.

"The Black Gun Owner Next Door," *New York Times*, March 2019.

"An Olive Branch in Montana," *New York Times*, November 2018.

"Black Hair's Blockbuster Moment," *New York Times*, February 2018.

"Fighting Racism Is Not Just a War of Words," *New York Times*, January 2018.

"The South Doesn't Own Slavery," *New York Times*, November 2017.

"Slavery in Early Detroit," *Michigan History* magazine (May-June 2013).

"The Radical Mrs. Haviland," *Michigan History* magazine (November-December 2012).

"Why the Freedmen Fight," *New York Times*, September 2011.

"Obama and Big History," *Michigan Quarterly Review* (summer 2009).

"The Black Mother Within: Notes on Feminism and the Classroom," *Black Women, Gender, and Families* 2:2 (fall 2008).

"The Baby Bling Blues," *Hip Mama* magazine (fall 2007).

"Speckled Birds," *Journal of Interdenominational Theological Center*, Special Issue: *Perspectives on Womanist Theology* 22:2 (fall 1995): 249-253.

"Murky Waters," *Women and Language* 18:1 (spring 1995): 21-22.

"Boundary Waters," *Sistersong: Women Across Cultures* 3:1 (spring 1995): 47-55.

"Lessons from a Young Feminist Collective," *Listen Up: Voices of the Next Feminist Generation*. ed., Barbara Findlen (Seattle: Seal Press, 1995): 167-176. Republished as "On the Rag," *Ms.* magazine (May-June 1995).

"The Straight and Narrow," co-authored with Keiko Morris, *Testimony: Young African Americans on Self-Discovery and Black Identity*, ed. Natasha Tarpley (Boston: Beacon Press, 1995).

### **Fellowships, Grants, and Awards**

National Book Award for Nonfiction, National Book Foundation, 2021

Darlene Clark Hine Award in African American women's and gender history, Organization of American Historians, 2022

Lawrence W. Levine Award in American cultural history, Organization of American Historians, 2022

John Kenneth Galbraith Award for Nonfiction, PEN America, 2022

Anisfield-Wolf Book Award for Nonfiction, The Cleveland Foundation, Co-winner, 2022

Finalist, Kirkus Prize, *Kirkus Reviews*, 2021

Frederick Douglass Book Prize, Gilder Lehrman Center for the Study of Slavery, Yale University, Co-winner, 2018

National Endowment for the Humanities Public Scholars Award, 2017-2018

Finalist, John Hope Franklin Book Prize, American Studies Association, 2018

American Book Award, Before Columbus Foundation, 2018

Merle Curti Award in Social History, Organization of American Historians, 2017

James A. Rawley Prize in the History of Race Relations, Organization of American Historians, 2017

James Bradford Best Biography Prize, Society for Historians of the Early American Republic, 2017

Michigan Notable Book Award, Library of Michigan, 2017

Woman of Vision Award, Charles H. Wright Museum of African American History, Detroit, 2018

Books All Georgians Should Read Award from the Georgia Center for the Book, Decatur, GA, 2015



Bronze Medal in Multicultural Fiction, Independent Publisher Book Awards, 2016

Finalist, Lambda Literary Awards, Lesbian Novel, 2016

Mellon Foundation New Directions in the Humanities Fellowship, 2014-2015

Dorothy Schweider Prize, best article on Midwestern history, Midwestern History Association, 2015

John D. and Catherine T. MacArthur Foundation Fellow, 2011

Erminie Wheeler-Voegelin Best Book Award, American Society for Ethnohistory, 2011

Georgia Historical Society Lilla M. Hawes Book Award, 2011

Native American and Indigenous Studies Association Ten Most Influential Books of the First Decade of the 21<sup>st</sup> Century Prize, 2011

National Council on Public History Book Award, 2011

A. Elizabeth Taylor Prize for the best article in southern women's history, Southern Association for Women Historians, 2010

Eisenberg Institute for Historical Studies Faculty Fellowship, University of Michigan, 2010-2011

Institute for Research on Women and Gender Faculty Fellowship, 2010

Resident Scholar, School for Advanced Research, Santa Fe, NM, 2007-08

Hiett Prize in the Humanities, Dallas Institute of Humanities and Culture, 2007

Junior Faculty Research Award, College of Literature, Science, and the Arts, University of Michigan, 2006

Lora Romero Distinguished First Book Award, American Studies Association, 2006

Faculty Cornerstone Award (for commitment to undergraduate students), Black Celebratory Graduation Event, University of Michigan, 2006

Profiled in "Top Young Historians," History News Network, 2006

Frederick Jackson Turner Award (for a first book in American history), Organization of American Historians, 2006

Rackham School of Graduate Studies Fellowship and Research Grant, University of Michigan, 2006

Center for Research, Learning and Teaching, Faculty Associate for Multicultural Innovations Grant, University of Michigan, 2005

Outstanding Teaching Award, Panhellenic Association and Interfraternity Council, University of Michigan, 2005

Arts of Citizenship Faculty Grant, University of Michigan, 2004

Finalist, Ralph Henry Gabriel Dissertation Prize, American Studies Association, 2001

Ford Foundation Postdoctoral Fellowship for Minorities, University of Chicago, 2001-2002

D'Arcy McNickle Center for American Indian History Summer Institute Fellow, Newberry Library, Chicago, 2001

Allen and Joan Bildner Endowment for Human and Intergroup Relations Grant, 2000

Dartmouth College Thurgood Marshall Dissertation Fellowship, 1999-2000

Ford Foundation Dissertation Fellowship for Minorities, 1998-1999

Newberry Library Short-term Research Fellowship, Chicago, August 1998

The Loft Literary Center Mentor Series Award in Fiction, Minneapolis, 1997-1998

Committee on Institutional Cooperation Fellowship, Graduate Studies, 1995-1996, 1997-1998

### **Selected Invited Presentations**

Richard A. Macksey Lecture, Alexander Grass Humanities Institute, Johns Hopkins University, Virtual, November 2021.

Convocation, Office of the President, Carleton College, Virtual, November 2021.

Bud Shaw Lecture, Department of American Studies, Dickinson College, Virtual, December 2021.

Stephanie M. H. Camp Memorial Lecture, Department of History, University of Washington, Virtual, May 2021.

“Textile as Text: New Ways of Reading the History of Black Women in Slavery,” Presidential Plenary, Modern Language Association, Chicago, IL, January 2019.

“The Secret Life of Indigenous Archives,” Roundtable, Newberry Library, Chicago, IL, November 2017.

Plenary Address, “Slavery and Freedom in the Detroit River Region,” Omohundro Institute of Early American History and Culture, Ann Arbor, MI, June 2017.

Plenary Address, “Recovering Rivers in the Midwest: Community, Narrative, Scholarship,” Association for the Study of Literature and Environment, Detroit, MI, June 2017.

“I’ve Known Rivers’: Slave Resistance and Environmental Consciousness,” Mahindra Humanities Center Environment Forum, Harvard University, Cambridge, MA, May 2017.

“Slavery and Public History Around the World,” Panel, Slavery and Global Public History: New Challenges Conference, Brown University, Yale University, National Museum of African American History and Culture, Providence, RI, December 2016.

“The Call of the Ancestors: Historical Imagination and the Black and Native American Past,” John Lax Memorial Lecture, Mt. Holyoke College, South Hadley, MA, November 2016; University of Tennessee Humanities Center, March 2017.

“Tracing African American Life in Native American Spaces,” The Future of the African American Past Symposium, National Museum of African American History and Culture and the American Historical Association, Washington D.C., May 2016.

“Black Indian Lives of the Past and Present: A Dialogue,” Schomburg Center for Research in Black Culture, New York, NY, April 2016.

“‘Free Citizens of this Nation’: Cherokee Slavery, Descendants of Freedpeople, and Possibilities for Justice,” Responses to State Sponsored Collective Injustice Symposium, Harvard University, Cambridge, MA, April 2016.

Plenary Panel: Teaching Environmental History, American Society for Environmental History, Seattle, WA, March 2016.

“‘Like the Indians Themselves’: Blacks in the 19<sup>th</sup>-Century Cherokee Nation,” Savannah Black Heritage Festival, Savannah, GA, February 2016. Also presented for: New Directions in Early African American History Series, Department of History, University of Pennsylvania,

Philadelphia, PA, March 2010; New Frontiers of/in Black Studies Series, African American Studies Department, Northwestern University, Evanston, IL, May 2010.

"The Spirits of Dunbar Creek: Stories of Slavery in Coastal Ghost Tourism," Coastal Nature, Coastal Culture: Environmental Histories of the Georgia Coast Symposium, Savannah, GA, February 2016.

"'To Get Them by All Means': Native Women, Black Women, and Practices of Slavery in Early Detroit," One Book Series, Northwestern University, Evanston, IL, February 2016.

"Tales from the Haunted South," Brose Lecture Series, Richards Center for the Civil War Era, Penn State University, State College, PA, November 2016.

Keynote, "Edges, Ledges and the Limits of Craft: Imagining Historical Work beyond the Boundaries," National Council on Public History Annual Meeting, Nashville, TN, April 2015.

Peggy Pascoe Memorial Lecture, University of Oregon, Eugene, OR, November 2014.

Keynote, "'Shall Woman's Voice Be Hushed?': Laura Smith Haviland and the Radical Practice of Anti-Slavery Politics," National Underground Railroad Conference (National Park Service Network to Freedom and Organization of American Historians), Detroit, MI, July 2014. Revised version presented for the Scarrow Social Issues Forum, Bay View, MI, 2015; and the Loud Lecture, First United Methodist Church, Ann Arbor, MI, 2015)

"'The Longest Unwritten Chapter': The Interrelated Histories of African and Native America," Historic Fort Snelling, Minneapolis, MN, May 2014.

Ena Thompson Lecture Series, Pomona College, Claremont, CA, April 2014.

"Slavery in the Cherokee Nation: Making Difficult History Public," American Indian Studies Working Group, Princeton University, March 2014.

Concluding Roundtable, Indigenous Enslavement and Incarceration in North American History, Gilder Lehrman Center Symposium, Yale University, New Haven, CT, November 2013.

"Goat Bones in the Basement: A Tale of Race, Gender and Haunting in Old Savannah," Department of History, University of Cincinnati, September 2016; Tuttle Lecture, American Studies Department, University of Kansas, October 2015; Scherer Center for the Study of American Culture, University of Chicago, October 2013.

"Slavery in Detroit: Stories and Statistics," presented with two graduate students and two undergraduate students, Michigan in Perspective: The Local History Conference, Historical Society of Michigan, Livonia, MI, March 2013.

"An Open Letter to the National Park Service," Roundtable, Future of Civil War Studies Symposium, Gettysburg College, Gettysburg, PA, March 2013.

"Haunted Emancipations: Gender, Race, and Ghostly Presences in the Modern South," University of Wisconsin-Madison, Center for the Humanities, Emancipations Lecture Series, February 2013.

"Ties that Bind: African American and Native American Relations," Berea College Convocation Series, Carter G. Woodson Memorial Lecture, February 2013.

Plenary Address, "Race, History, and Haunting in the Post-Bellum South," Southern American Studies Association, Charleston, SC, Jan-Feb 2013.

"Detroit: Then and Now," Indiana University, Branigan Lecture, Institute for Advanced Study, October 2012. Revised versions presented for the Lehigh University Annual Symposium, Bethlehem, PA, March 2013; and the University of Minnesota, David Noble Lecture, Department of American Studies, Minneapolis, MN, April 2013.

"Growing ECO Girls from the Ground Up," Ann Arbor Environmental Protection Agency NVFEL, Ann Arbor, MI, February 2012. Also presented at University of Wisconsin-Madison, Public Humanities Graduate Workshop, February 2013.

"Writing Black Women into History," Women's and Gender Studies Symposium, Illinois State University, March 2012.

"The Story of Diamond Hill: A Cherokee Plantation," Interdisciplinary Studies Department, Kennesaw State University, Kennesaw, GA, February 2012. "Black Feminism," Sister Circle Meeting, Interdisciplinary Studies Department, Kennesaw State University, Kennesaw, GA, February 2012.

Keynote, "Not Without My Daughter: Race, Gender, and Sexual Threat in the Era of Creek Removal," Graduate Student Conference on Women and Gender, Department of History, University of Illinois Urbana-Champaign, March 2011.

"Author's Forum Presents: *The House on Diamond Hill: A Cherokee Plantation Story*," Ann Arbor Reads and Institute for the Humanities, University of Michigan - Ann Arbor, January 2012.

"The Artistry of Women on the Vann Plantation," Vann House Days, Chief Vann House State Historic Site, Chatsworth, GA, July 2010.

"'Showplace of the Cherokee Nation': The Making of a Southern House Museum," American History Workshop, New York University, March 2010.

"Toward an Intellectual History of Black Women: A Roundtable Discussion, University of Michigan, Ann Arbor, MI, October 2009.

"Student Involvement and the Creation of Public History at the Vann House State Historic Site," University of Central Oklahoma, Oklahoma City, OK, August 2009.

"Writing Women of Color into History," GenderRace Roundtable, Women's History Month Series, University of North Carolina - Chapel Hill, March 2008.

"Going to the Territory": Tracing Black Experience on the Trail of Tears," National Trail of Tears Association, Rome, GA, November 2007.

"All That Glitters: The Story of Diamond Hill, A Cherokee Plantation," School for Advanced Research Colloquium Series, Santa Fe, NM, October 2007.

"Slavery and the Making of the Springplace Mission," St. Philip's Church, Cherokee-Moravian Historical Association, Winston-Salem, NC, March 2007.

"Bodies of Evidence: Reconstructing the 19<sup>th</sup>-Century Cherokee South," Transcending Disciplines, Transcending Cultures: Native American Studies Today Colloquium Series, Columbia University, September 2006.

"'One of the Longest Unwritten Chapters': The Interrelated Histories of African and Native America," National Oceanic and Atmospheric Administration, Blacks in Government, Black History Month Series, Washington DC, January 2006. A version of this paper was also presented at: Historic Ft. Snelling, Minneapolis, MN, May 2014; Department of History, Wayne State University, Detroit, MI, March 2014; The National Museum of the American Indian, IndiVisible Symposium, Washington DC, November 2009; The Chieftains Museum, Rome, GA, February 2008; CAAS at 35: The Future of Black Studies symposium, Center for Afroamerican and African Studies, University of Michigan - Ann Arbor, April 2006; the Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN, February 2007; the University of Wisconsin-Whitewater, Native Pride Month, February 2007.

Keynote, "'Black Spots Upon the Memory': Writing the Stories of Subaltern Lives," Queering American Studies Graduate Student Symposium, Purdue University, March 2006. A version of this paper was also presented: as the keynote address at "The First and the Forced": Indigenous and African American Intersections conference, University of Kansas and Haskell Indian Nations University, November 2006; at Wake Forest University, Archaeology Department, March 2007.

Keynote, "Bridging the Breach: Toward an Ethos of Healing in Afro-Native Relations," Crossings of Breath: Indigenous and Black Relations in North America Symposium, University of New Mexico - Albuquerque, November 2005.

Presentation of *Ties That Bind*, Graduate College Summer Interdisciplinary Seminars, Afro-Indian Flashpoints in Native and African American Histories / Communities, University of Illinois-Chicago, June 2005.

"The Story of an Afro-Cherokee Family," Descendants of Freedmen of the Five Civilized Tribes Association Third Annual Summer Conference, University of Oklahoma - Norman, June 2005.

"'Black Spots upon the Memory': Reconstructing African American History in the Cherokee Nation," Indigenous Women's Series and Black History Month Joint Program, Oberlin College, February 2005.

"The Shoeboots Family's Case for Citizenship," Descendants of Freedmen of the Five Civilized Tribes Association First Annual Summer Conference, Norman, OK, May 2003.

"Uncle Tom Was an Indian: Tracing the Red in Black Slavery," Invited Presentation, The Humanities Institute, Scripps College, February 2001.

"'The Dead Call Us to Remember': African Americans and Cherokees in Nineteenth-Century America," Auburn Avenue Research Library on African American Culture and History, 1999 Symposium Series: "African Americans and Native Americans: Explorations in Narrative, Identity and Place," Atlanta, GA, March 1999.

Keynote, "Risking Integrity: Political Responsibilities of Women's Studies to Changing Communities," Given with Kathy Jones, Pacific Southwest Women's Studies Association, Claremont, CA, April 1996.

### **Professional Conferences**

Native American History: State of the Field Roundtable, Organization of American Historians, Boston, MA, March 2022.

Early American History and Public History Roundtable sponsored by the Society for Historians of the Early American Republic, Organization of American Historians, Philadelphia, PA, April 2019.

"Fictions of History: The Underground Railroad in Detroit," Western Historical Association, San Diego, CA, November 2017.

Chair, "Proximities of Dissent: Native American and Indigenous Protest Across Time and Space," Roundtable, American Studies Association, Chicago, IL, November 2017.

"Diamonds or Dungeons: Interpretations of Luxury and Slavery at the Chief Vann House Historic Site," American Historical Association, Denver, CO, January 2017.

Organizer and Chair, "Family History as a Method in Reconstructing Indigenous and Black West(s)," Roundtable session, Western Historical Association, St. Paul, MN, October 2016.

"A 'Negro Wench' and 'Two Pretty Panis': Gender and Slavery in Early Detroit," International Committee: Indigenous and Critical Race Perspectives on Transnational Power, American Studies Association, Toronto, Canada, October 2015.

Organizer and Chair, "Black Women and the Limits of Freedom in the 19<sup>th</sup> Century South and Midwest," Panel, Historians Against Slavery, Cincinnati, OH, September 2013.

Organizer and Commentator, "Racial Crossings and Gendered Meanings in the Indigenous Lower Great Lakes," Panel, American Society for Ethnohistory, New Orleans, LA, September 2013. Organizer, "Lifeways, Labor and the Changing Hydrology of Twentieth-Century Native America," Panel, American Society for Ethnohistory, New Orleans, LA, September 2013.

"Plantation Nostalgia and Public Reckoning," American Historical Association, New Orleans, LA, Jan 2013.

Chair and Facilitator, Race, Memoir and History Roundtable, Organization of American Historians, Milwaukee, WI, April 2012.

Roundtable Presenter, "Wither Western History: New Directions in Western History," Western History Association, Oakland, CA, October 2011.

Chair and Commentator, "Toward an Intellectual History of Black Women," Roundtable, Organization of American Historians, Houston, TX, March 2011.

Commentator and Organizer, "Underground Archives of Native American and African American Histories" panel, American Historical Association, San Diego, CA, January 2010.

Chair, "The Hemingses of Monticello, An American Family" panel, Southern Historical Association, Seattle, WA, March 2009.

"The Plantation Life of Peggy Scott Vann Crutchfield," Indians as Southerners double session, Southern Historical Association, Richmond, VA, November 2007.

"The Book, The Baby and the Bath Water: Making Way for Motherhood Pre-Tenure," American Historical Association, Washington DC, January 2008.

"Alternative and Innovative Narrative Voices," Author Reading and Roundtable, American Studies Association, Philadelphia, PA, October 2007.



"Bodies of Evidence: Reconstructing the 19<sup>th</sup>-Century Cherokee South," Indigenous Studies Conference, University of Oklahoma, Norman, OK, May 2007.

"Crossing Waters, Crossing Worlds: The African Diaspora in Indian Country, A Roundtable," American Studies Association, Oakland, CA, October 2006.

"'The Custom in this Country': Race, Power, and Social Worlds on a Cherokee Plantation," American Studies Association, Washington DC, November 2005.

Commentator, "Beyond Black and White: Native American, African American, and Asian American Race Relations in the Twentieth Century" Panel, American Historical Association Pacific Coast Branch, Honolulu, HI, August 2003.

"Black Female Slave Community in the Cherokee South," Southern Association of Women Historians, Athens, GA, June 2003.

Co-Chair and Commentator, Black Indians panel, Central States Anthropological Society, Louisville, KY, April 2003.

"Seeing Red: Afro-Native Studies as African American Studies," paper given in my absence by Sharon Holland, American Studies Association, Houston, TX, November 2002.

"Slavery, Race, and Constructions of Womanhood in the 19<sup>th</sup>-Century Cherokee South," American Society for Ethnohistory Association, Quebec, Canada, October 2002.

"'They Enjoy a Neat Home as Much as Any People': Domesticity and the Formal Education of Black and Native Women," Berkshire Conference on the History of Women, Storrs, CT, June 2002.

"Diasporic Frontiers: African Americans Imagining Indian Territory," American Historical Association, San Francisco, CA, January 2002.

Chair, Labor, Land, and Racial Identities in the West panel, Western History Association, San Diego, CA, October 2001.

"Slavery, Freedom, and the Politics of Place in the Cherokee Nation, West," American Studies Association, Montreal, Canada, October 1999.

"'Purely in the Indian Stile': African Americans Playing Indian," American Society for Ethnohistory, Mashantucket, CT, October 1999.

"Stories of a Black-Cherokee Family: A Project Overview," Program in African and African American Studies Colloquium Series, Dartmouth College, Hanover, NH, May 1999.

“‘Bone of My Bone’: Blacks and Blackness in the Cherokee Nation, 1820-1830,” American Studies Association Conference, Seattle, WA, November 1998. Also presented at the American Society for Ethnohistory Association, Minneapolis, MN, November 1998.

"Interracial Romance in Cherokee Nation Building, 1820-1830," Midwest American Studies Association, Minneapolis, MN, April 1997.

"Racial Rupture in the Fiction of Frances Ellen Watkins Harper," National Association of African American Studies, Houston, TX, February 1996.

### **Courses Taught**

Abolitionist Women and Their Worlds (undergraduate public history seminar), Harvard University

“Black Indians”: History, Identity & Theory (undergraduate seminar), Harvard University

Native American Women: History & Myth (undergraduate lecture course), Harvard University

Slavery and Public History (undergraduate and graduate seminar), Harvard University

The Literature of U.S. History (required graduate seminar co-taught with Prof. Joel Howell), University of Michigan.

Narrative and History (graduate seminar co-taught with Prof. Paulina Alberto), University of Michigan.

Writing Alternative (Hi)stories (graduate seminar), University of Michigan.

Narratives of Gender, Race, and Nation (graduate seminar), University of Michigan.

Gender and Hair in African American Cultural Politics (upper level seminar, meets writing requirement), University of Michigan.

Race and “Black Indians” (introductory level lecture/discussion), University of Michigan.

Native American Women’s History (upper level lecture/discussion), University of Michigan.

Re-Envisioning American Slavery (capstone senior seminar), University of Michigan.

Images of African American Women (first-year seminar), University of Michigan.

Blacks, Indians, and the Making of America (upper level lecture/discussion), University of Michigan.

Women of Color: History and Myth, (introductory level lecture/discussion), University of Michigan.

African American and Native American Comparative Histories (graduate seminar), The University of Chicago (Visiting Scholar).

Women of Color in the United States, University of California, Berkeley; The University of Chicago (Visiting Scholar).

Advanced Seminar in Ethnic Studies: Africans in Indian Country, University of California, Berkeley.

Gender and Sexuality in African American History: Representation and Resistance, University of Minnesota (Graduate Student Co-Instructor).

American Cultures, 1945-Present, Summer Institute, University of Minnesota (Graduate Student Instructor).

Women, Race and Class, University of Minnesota (Graduate Student Instructor).

English Department, Fort Belknap Community College, Fort Belknap Indian Reservation, Montana.

### **National Service**

Committee on Environmental Sustainability, National Council on Public History, 2019-present.

Bancroft Prize in American History Committee, Columbia University Libraries, 2018-2019.

Pulitzer Prize in U.S. History Jury, 2018.

Editorial Board, *Reviews in American History*, 2018-present.

Co-President, Berkshire Conference of Women Historians, 2017-2020.

OAH Distinguished Lecturer, 2017-present.

Avery Craven Prize Committee, OAH, 2016.

Francis Parkman Prize Committee, Society of American Historians, 2015.

Advisory Board, Gender and Slavery series, University of Georgia Press, 2016-2021.

Editorial Board, Public History in Historical Perspective Series, University of Massachusetts Press, 2014-present.

Series Editor (with Neal Salisbury, Fred Hoxie, and Ned Blackhawk), Studies in North American Indian History Series, Cambridge University Press, 2010-2018.

Annual Meeting Program Committee, Western History Association, 2015-2016.

Board of Managing Editors, *American Quarterly*, 2014-present.

Editorial Board, *The Journal of American History*, 2010-2013.

Editorial Board, *The Journal of the Civil War Era*, 2010-2017.

Ralph Henry Gabriel Dissertation Prize Committee, American Studies Association, 2012.

Annual Meeting Program Committee, Organization of American Historians, 2008-2010.

Committee on Minority Historians, American Historical Association, 2007-2010; Chair 2009-10.

Liberty Legacy Prize Committee, Organization of American Historians, 2008.

Article Review for: *African American Review*; *American Quarterly*; *Journal of Women's History*; *Journal of American History*; *American Historical Review*; *William and Mary Quarterly*; *Ethnohistory*; *The Public Historian*; *NAIS*; *Comparative Studies in Society and History*; *Native Studies Review*, *Meridians: feminism, race, transnationalism*.

### **Selected University and Community Service**

Committee Member	Presidential Committee on Harvard & the Legacy of Slavery, Harvard University, 2020-present.
------------------	----------------------------------------------------------------------------------------------

Committee Member	Presidential Steering Committee on Human Remains, 2021-present.
------------------	-----------------------------------------------------------------

Director	Charles Warren Center for Studies in American History, Harvard University, 2020-present.
Committee Member	Presidential Advisory Committee on University History, University of Michigan, 2017-2018.
Chair	Department of Afroamerican and African Studies, University of Michigan, 2011-2014.
Committee Member	University of Michigan Presidential Search Advisory Committee, summer-fall 2013.
Founder & Director	ECO Girls, Environmental and Cultural Opportunities for Girls in Urban Southeast Michigan, 2011-2017. (Environmental education and community engaged learning project.)
Host	Dissertation Writing Workshops, Global Indigeneities Series, Native Caucus of Rackham, University of Michigan, 2010-2011.
Consultant (Unpaid)	Chief Vann House State Historic Site (African American history exhibit planning, 2007-08); National Museum of the American Indian ("IndiVisible" exhibit planning, 2007); Eiteljorg Museum of American Indians and Western Art (blacks and Indians exhibit planning 2001, 2008).
Director	Native American Studies Program, University of Michigan, January-August 2007, 2008-2010.
Associate Director	Center for Afroamerican and African Studies, University of Michigan, 2009-2010.
Initiator / Co-organizer	“‘Eating Out of the Same Pot’: Relating Black and Native (Hi)stories”: A Cross-Cultural Symposium at Dartmouth College, Hanover, NH, 1999-2000.
Committee Member	Martin Luther King Jr. Celebration, Dartmouth College, Hanover, NH, 1999-2000.
Programming	The Shabazz African American Center (for study of the African Diaspora), Dartmouth College, Hanover, NH, 1998-2000.
Co-founder/ Organizer	Imagined Community Workshop Series, Department of American Studies, University of Minnesota, Minneapolis, MN, 1995-1997.

Volunteer                      The Native American Women's Health Education Resource Center, Yankton Sioux Reservation, South Dakota, fall 1992. Funded by a Carl and Lily Pforzheimer Public Service Grant, Harvard University and an Education for Action Social Action Grant, Radcliffe College.

### **Public Scholarship and Media**

Opinion & Short Essays published in: *The Boston Globe*, *The New York Times*, *Dallas Morning News*, *The Atlantic*, *Time Magazine*, *CNN America*, *The Huffington Post*.

Radio & Podcast Appearances: NPR "Here and Now," NPR "On Being," NPR "Tell Me More," WDET-Detroit "Detroit Today with Stephen Henderson" and "The Craig Fahle Show," Michigan Radio "Stateside," NPR Louisville "Strange Fruit," NPR Dallas, NPR WABE-Atlanta, NPR Kansas City "Native America Calling," BuzzFeed "Another Round, WPFW DC "The Jay Nightwolf Show."

Teaching /Public History Media: Red Thunder Oral History Project, [redthunderoralhistoryproject.org](http://redthunderoralhistoryproject.org). "Fresh Takes on the Declaration of Independence, [declaration.fas.harvard.edu/resources/fresh-takes](http://declaration.fas.harvard.edu/resources/fresh-takes). "Scenes in the Life of Harriet Tubman," [teachinghistory.org](http://teachinghistory.org), [youtube.com](http://youtube.com). "Slavery in Detroit," [mappingdetroitslavery.com](http://mappingdetroitslavery.com).

### **Professional Organizations**

American Studies Association, 1996-present.  
 American Society for Ethnohistory, 1998-present.  
 American Historical Association, 2001-present.  
 Western History Association, 2001-present.  
 Southern Association for Women Historians, 2003-present.  
 National Council on Public History, 2004-present.  
 Organization of American Historians, 2005-present.  
 Native American & Indigenous Studies Association, 2009-present.  
 American Antiquarian Society, elected member, 2012-present.  
 The Society of American Historians, elected member, 2013-present.